

ALL
THIS
WEEK

BIJOU THEATER

Mats., 40c
Night, 50c
Tax Inc.

SHOWING AT HOURS TO BE ANNOUNCED IN MONDAY'S PAPERS

"Mark Twain lives again in the picturization of his great and lovable humor. The screen version is a colossal achievement inasmuch as it combines a period of fifteen hundred years ago with modern slang told in the most laughable titles that ever graced the silver sheet. This is a picture that will banish dull care by its spontaneity, its satire and delicious comedy. The subtitle writer deserves the Croix de Guerre."—Marion Russell in the Billboard.

"A spectacle in which dignity, monstrous edifies and gorgeous panoply vie with a constant running comedy to keep the audience in high spirits. Illumined throughout by the master of the great American humorist, Mark Twain—Florence Lawrence in the Los Angeles Examiner.

"This is one of the most exquisite pieces of screen satire yet to be flashed on the silver sheet. It should have universal appeal for all classes of audiences, young and old, rural or metropolitan. The exhibitor should have no difficulty in selling this picture to his patrons, because it is one of Twain's best-known stories and is literally saturated with laughs."—Exhibitors Herald.

"Sitting enthroned among the gods of laughter, Mark Twain must have heard the swelling thunder of the roaring humans in Miller's Theater last night. 'A Connecticut Yankee in King Arthur's Court' triumphed across the screen. It is a 'laugh epic' of the screen. Rarely has an audience been held so rapt in the 'thrill scenes' or been so convulsed with laughter at the remarkable gags."—Los Angeles Record.

"Had Mark Twain lived to be present he would have called it a great day. The Fox production retains all the Twain humor, and never once over-stretches an opportunity by putting in false notes or forced action. The picture is elaborate without being too spectacular. I have no idea how many reels it took to tell the story—all I know is that when the end flashed on the screen I said: 'Oh, is that all there is?'—Louella Parsons in the Morning Telegraph.

"Retaining all the satire and subtle humor that made Mark Twain the prince of American humorists, augmented by down-to-the-minute American slang in the subtitles, embellished by sets so stupendous as to be almost bewildering, and we have William Fox's pictorial conception of Mark Twain's famous satire on royalty and aristocracy, 'A Connecticut Yankee in King Arthur's Court.'—Los Angeles Express.

"A tremendous screen novelty, bubbling with modern humor, and deliciously whimsical in its contrived absurdities. It is entertainment of the highest sort; it is production, not reproduction; it is a screen achievement, not the transforming of a book to celluloid. 'A Connecticut Yankee in King Arthur's Court' is an honor to the screen."—Arthur James in editorial in Moving Picture World.

"This picture will please any audience, especially those who have read Mark Twain's famous story—and who has not? Great care has been taken in staging the production and the minutest details have been followed. The action never lags and the fun is fast and furious. There is not the least doubt that in 'A Connecticut Yankee in King Arthur's Court' the Fox Film Corporation have a great box attraction."—Exhibitors Trade Review.

Mark Twain's Idea of What Arthur's Court Was Like

The plumbing was bad in King Arthur's Court.

There was no telephone system. The brave knights, the flower of chivalry, spent their time—

1. Eating.
2. Drinking.
3. Slaying dragons.
4. Rescuing damsels.
5. Fighting.

There were no carpets on the floor of King Arthur's Court—only rushes.

None of the knights thought it worth while to learn to read and write.

Not one of them knew the difference between a carburetor and a spark plug. They believed that Merlin was a mighty powerful magician.

Until the Yankee arrived. He taught them different.

First he put the plumbing to rights. Then he pulled the great magician's whiskers. Then he installed telephones throughout the realm. Then he improved the knights' table manners. Then he took on a few knights in a tournament, and licked them single-handed. Then he mounted the celebrated flower of chivalry on motorcycles.

All this was even as Pie unto him.

When he had nothing else to do he did a job or two of rescuing, and one fair damsel was so grateful that she fell in love with him.

His title was "Sir Boss," and his uniform consisted largely of a top hat and a pair of garters. This was considered a very dignified get-up, and it did his reputation among the knights a lot of good.

All this is the product of the master brain of Mark Twain, America's greatest literary figure and the world's greatest humorist. Mark Twain wrote his masterpiece, "A Connecticut Yankee in King Arthur's Court," to prove that the present is the best of all possible times to live in, and that the Age of Chivalry was not all it is cracked up to be.

"A Connecticut Yankee in King Arthur's Court" has been translated to the screen by William Fox, and well conveys the message that Mark Twain conveyed in words, with every thrilling moment, every laugh-provoking incident, and all the rollicking fun of it, in visual form.

William Fox
presents

MARK
TWIN'S
Greatest Comedy

A
CONNECTICUT
YANKEE
IN KING ARTHUR'S COURT

The greatest satire in the
history of literature

Staged by Emmett J. Flynn



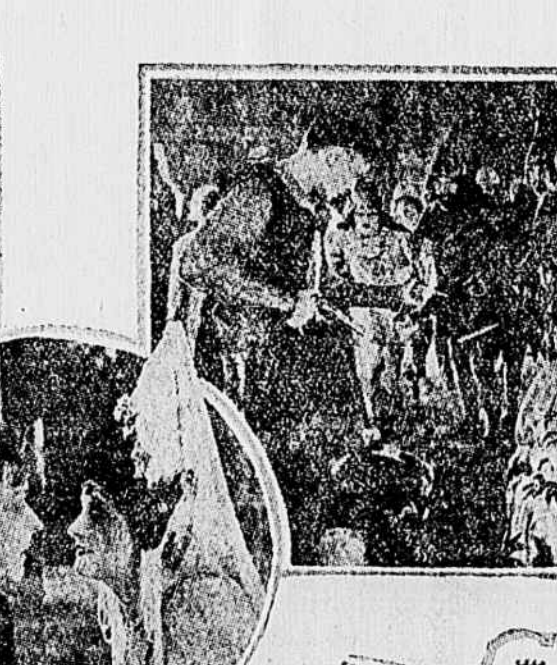
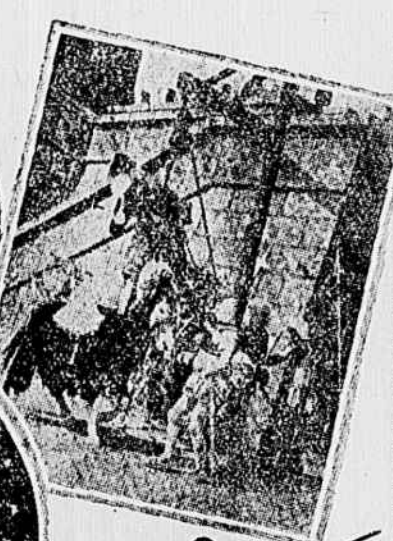
HER MAJESTY LIKED IT

Made the Queen of England
Laugh

(From The London Daily Telegraph, May 31)

Queen Alexandra, accompanied by Princess Victoria and Princess Maud, and attended by General Sir Henry Streatfield, paid a visit yesterday afternoon to the Alhambra Theater to see the first public exhibition in this country of the great spectacular film, "A Connecticut Yankee in King Arthur's Court." The royal visitors were received in the vestibule of the theater by Sir Oswald Stoll and Mr. George F. Reynolds, the manager, and were at once conducted to the spacious royal box, which had been converted into a bower of flowers. The film, a full account of which was given quite recently in The Daily Telegraph, is an adaptation of the well-known book by Mark Twain, and has been for months past creating a furore on Broadway. In the ordinary course of events it would have been exhibited to the public of this country not earlier probably than the end of next year. As it is, thanks to the enterprise of Sir Oswald Stoll, its release has thus been anticipated by nearly eighteen months. At all three performances yesterday it went with an unmistakable swing that augurs well for its future popularity. Apart from the really astonishing spectacular scenes, in which realism has been carried as far as it can go, the humor of the many incongruous situations in which a modern American suddenly thrust into the England of 1,500 years ago finds himself, created continuous rounds of uncontrollable laughter. The exceedingly funny and epigrammatic subtitles, which are a great feature of this film, were thoroughly appreciated. Before leaving the theater, Queen Alexandra graciously assured Mr. Reynolds that she had thoroughly enjoyed herself.

Never was a picture so packed with surprises as this splendid Fox production, made with all the showmanship for which Fox pictures are renowned. Mark Twain's satirical humor lives again in the screen treatment of his favorite novel, and the fun is fast and furious.



Masculine, gorgeous, pictures of eye-filling delight, damsels in distress, valiant knights and naughty, plots and counterplots, laughter which is chased by thrills; these are the component parts of an entertainment of bewildering novelty. There never was anything like "A Connecticut Yankee in King Arthur's Court."

COMING! WEEK OF FEB. 20th MAE MURRAY in "PEACOCK ALLEY"